# GAIETY THEATRE

DUBLIN -



### THE DUBLIN GRAND OPERA SOCIETY

(cumann áro-ceotoráma át (tiat)

in association with

### RADIO EIREANN

**PRESENTS** 

TOSCA

(Puccini)

CARMEN

(Bizet)

SIMON BOCCANEGRA

(Verdi)

and

With Productions, Decor and principal singers from the MUNICIPAL OPERA HOUSE, ESSEN

DIE WALKÜRE

IDOMENEO

(Wagner)

(Mozart)

### FOR THREE WEEKS

November 26th to December 15th, 1956

All Performances at 7.30 p.m., except Die Walküre which commences at 7 p.m. sharp.

## GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

THURSDAY, and SATURDAY, DECEMBER 6 and 8 and TUESDAY, DECEMBER VI, at 7.30 p.m.

(By arrangement with J. B. CRAMER & CO., London)

First produced, Opera Comique, Paris, March 3rd, 1875

buald Words by Henri Meilhac and Ludovic Halevy, founded on the novel by Prosper Merimee

> Time: about 1820 Place: Seville, Spain

#### DRAMATIS PERSONAE

Don Jose (a Corporal of Dragoons)	WILLIAM AIKEN			
Escamillo (a Toreador)	RONALD LEWIS			
El Dancairo (	BRENDAN CAVANAGH			
El Remenado (Smugglers)	JOSEPH FLOOD			
Zuniga (a Captain)				
Morales (an Officer)	BRENDAN CAVANAGH			
Micaela (a Peasant Girl)				
Frasquita   Gypsies, friends of Carmen	NANCY CREIGHTON			
Mercedes ) dypsies, friends of Carmen	ANNE EDWARDS			
Carmen (a Cigarette Girl and Gypsy)MARGARET ELKI				
Innkeeper, officers, soldiers, boys, cigarette girls, gypsies, smugglers, etc.				

Conductor: LIEUT.-COL. J. M. DOYLE Opera Produced by WERNER WIEKENBERG Settings by ALFRED SIERCKE

The Children—By arrangement with FAY MARKEY

#### SPECIAL BUS SERVICE

After the performance will or special bus service will or suburbs from St. Stephen's Green.

Fare ... ... 1/
Dress Circle 15/-; Parterre 10/6; Grand Circle 15/-; Parterre 1

PRICES: Dress Circle 15/-; Parterre 10/6; Grand Circle 9/- and 5/-

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—"Copy Bye-Law."

## CARMEN

(GEORGES BIZET)

#### Synopsis of Scenery

ACT	1		A square in	Seville
ACT	2		The Tavern of Lilia	s Pastia
ACT	3T	he Smugglers'	Retreat in the mo	untains
ACT	4		At the Bull-ring,	Seville
	Dancers: Judy Larraman, Celia	White, Desiré	Jean Louis Kaesen	

Sweet Afton cigarettes by P. J. Carroll & Co., Ltd., Dundalk

#### DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President: DR. JOHN F. LARCHET

Chairman: LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Telephone 335689)

Hon. Treasurers: CLEMENT MORRIS and MARTIN McCULLOUGH

Public Relations: M. G. McCARTHY

Chairman, Patron Members' Committee: JAMES J. O'CONNOR Directors of Chorus: LIEUT. F. O'CALLAGHAN and JULIA GRAY

Wardrobe: R. J. PELISIER

RADIO EIREANN SYMPHONY ORCHESTRA (Leader: Renzo Marchionni) by arrangement with Radio Eireann Settings Designed by ALFRED SIERCKE and painted by ROBT. HEADE

Conductors: \* PAUL BELKER, LIEUT.-COL. J. M. DOYLE, \* GUSTAV KONIG, CHARLES MacKERRAS, EMMANUEL YOUNG.

Intendant, Essen: \* DR. KARL BAUER.

Producers: \* DR. HANS HARTLEB, \* WERNER WIEKENBERG.

Designer: \* ALFRED SIERCKE.

\* Municipal, Opera House, Essen

... TOM DALY Stage Manager HARRY MORRISON Stage Electrician ...

**GUEST ARTISTS** 

NANCY CREIGHTON ANNE EDWARDS MARGARET ELKINS VICTORIA ELLIOTT IOAN HAMMOND CELINE MURPHY WILLIAM AIKEN DONALD CAMPBELL BRENDAN

CAVANAGH

IOSEPH FLOOD PETER FORBES-ROBINSON HOWELL GLYNNE JAMES JOHNSTON RODERICK JONES WALTER KANE RONALD LEWIS FREDERICK SHARP TILLA BRIEM PAULA BRIVKALNE TRUDE ROESLER ANNIE STUDENT ELFRIEDE

WASSERTHAL HERBERT FLIETNER WILLI FRIEDRICH JULIUS JULLICH XAVIER WAIBEL GUNTHER TREPTOW LOUIS de VOS

Commencing St. Stephen's Day A GRAND PANTOMIME

CINDERELLA Micheal MacLiammoir

Jimmy O'Dea

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For future GAIETY productions, tickets will be available at our booking office.

